Poetry often stimulates more thought-provoking responses in the reader than prose, as it can create more powerful and memorable images and can strike more resounding chords with the readers. Writing poetry yourself, however, is difficult and may result in doggerel. An alternative is to adapt existing poems to your own ends, and the following is my adaptation of Pope’s ‘An Essay on Criticism’ which presents arguments concerning teacher training. The original poem can be found in many collections of poetry.